#### **Factors Affecting Impression Formation by Juries in Criminal Trials** and some applications to other fields of communication science

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#### SCOPE

- Focus on **pre-deliberation** impression formation
- Significance to and **criminal justice** and **human rights**
- Stylistic and other non-content based influences
- The process nature of impression formation:
  - Communication ->> Impressions ->> Outcomes
- Effects of form and style on impressions (sometimes) outweigh effects of content of message
- **Other applications** beyond the criminal trial context
- Modeling for Optimum Quality:
  - Towards a quality control template for impression formation
  - Best practice indicators

## Rights to Due Process, Procedural Fairness and Natural Justice

- Rights of defendants, victims and witnesses can be compromised unintentionally in the course of criminal trials
- Universal Declaration of Human Rights (UDHR)
   Article 7: equal protection before the Law
  - Article 10: fair, impartial, independent hearings
  - Article 11: presumption of innocence.

#### **Impression Formation Dynamics**

- Risk of perception distortions
  - Content-related influences
  - Form-based and stylistic influences
- Management of risks by maximising quality of impression formation by jurors as
  - decision makers
  - stakeholders
- Continuous improvement in forensic communication practices to help lay jurors

#### Some Influence Variables

- My jury project:
  - Data obtained from
    - Jurors (comparative impact of form and content on them)
    - Advocates (comparative use of content and style when appearing)
  - Non-content-based influences of form and style > content
- Non-content-based effects
  - Flamboyance, gestures etc
- Perceived gaps in case presented



#### Data gathered from jurors

- Simple 0-10 scale seeking perceived influences of factors as seen by jurors themselves
- Measured against professional advocates' insights into influences of same factors
- Non-content based influences
  - eg confidence, hand gestures, body language
- Other influences
  - eg content of evidence, witness sequencing, expert seniority, peer pressure within jury etc

#### **Overview of Results**

- Some jurors reported
  - non-content based and other influences were much more powerful than content of evidence in shaping their impressions during the trial
  - The theatrics of advocates was very effective
  - The sequencing of witnesses had high impact
  - When they perceived a gap in the information they "just made it up".
- Advocate insights were consistent with juror reports.

#### **IMPRESSIONS:**

#### information exchange and processing

- Impression generation
  - content of message (including storytelling strategies eg sequencing)
  - stylistic qualities of message (including storytelling techniques eg drama and theatre)
  - dynamic processes of information receipt and processing
- Contexts
  - assessing likelihood of:
    - an accused having behaved as alleged in the charge(s)
    - the evidence being given by a witness being reliable and accurate
  - Assessing the strength of expert witness testimony
  - (sometimes) assessing tendency to:
    - Behave in the manner alleged (in the case of an accused)
    - Give truthful or untruthful evidence (in the case of a witness)

#### **Impression Formation**

- Impression formation is process-based
- Raw materials for impression production
  - Content-based raw materials
    - witness testimony and exhibits
    - expert opinions
  - Form-based and stylistic raw materials
    - demeanour, confidence, witness sequencing etc
    - theatrics, flamboyance, dress, speed, facial expressions, body language etc
- Dynamic influences that shape the process include
  - Primacy
  - Central / peripheral pathways
  - Gap filling

#### EXPERT INFLUENCE

- Special kinds of primacy
- Qualifications and perceived expert status
- Reasoning processes in reaching assessment
- Relevant experience-based expertise
  - Actual
  - Perceived
- White coat syndrome / CSI Effect

- Suspension of critical analysis by jurors in trials

## Impression Management for Better Case Management

- Strategies
  - to help manage attributions influencing primacy
  - for managing central-peripheral gateways
  - for early identification of perceived gaps in case
- Tools
  - pre-communication consultation with jurors
  - single issue-focus tactics eg rhetorical questions
  - gap-filling management techniques eg juror
    opportunities to ask questions less formally

# Application to Sentencing: Predicting Dangerous Behaviour

- Traditional methods not always optimal
- Actuarial prediction of dangerousness can help reduce the effect of perception distortions in relation to assessing an offenders'
  - capability for harm
  - willingness to harm
  - intent to harm

# Scope for Application beyond Jury Trials:

- Advertising/sales talks
- Political speeches and "spin"
- Protective Litigation
  - Apprehended Personal Violence Order (APVO) applications involve evidence from person in need of protection (PINOP)
  - Evidence from PINOP actually fearing:
    - assault or harm to person
    - harassment or other interference

### Mediation of APVO disputes

- Demonstrating impact of the past
- Communicating common ground between PINOP and defendant
- Illustrating mutually shared features of the way forward
- Acknowledging joint ownership of solution.



# Applications to Conflict Resolution between States:

- Peace making
- Peace enforcement
- Peace building
- Peace keeping
- Peace Journalism
- Global Justice Solutions
  - Human Rights governance
  - International criminal justice
  - Conflict as an automatically consultative process



# Best Practice Indicators for Criminal and Social Justice

- Quality improvement in impression formation processes
- Consultative development of communication practices and procedures based on:
  - Audience information reception and processing needs
  - Minimising risks of perception distortions
- Contexts
  - Interpersonal
    - Criminal behaviour
    - Bullying
  - Inter-organisational
  - State/nation on state /nation

### Conclusion

- Form and style can influence impressions as much as content
- Jury impression formation is a quality production process
- Workable systems can be developed for optimising case presentation to juries:
  - Primacy management
  - Emphasis on central route information processing
  - Gap filling management tools
- Commonality of application to:
  - Sentencing / future predictions
  - Mediating and protecting
    - Individuals (APVOs, bullying etc)
    - groups /states (peace building)
  - Other communication contexts beyond law.



#### Questions

